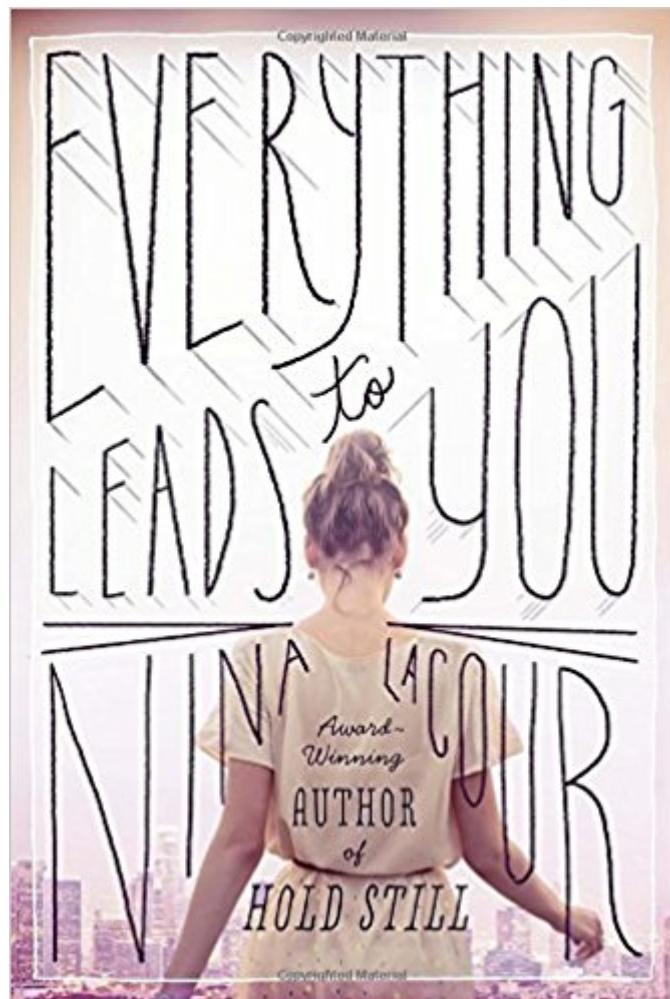


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Everything Leads To You



Synopsis

Just out of high school, Emi Price is a talented young set designer already beginning to thrive in the L.A. film scene. But her artistic eye has failed her in one key area: helping her to design a love life that's more than make-believe. Then she finds a mysterious letter at an estate sale, and it sends her chasing down the loose ends of a movie icon's hidden life. And along the way, she finds Ava, and at long last, Emi's own hidden life begins to bloom. From the best-selling, award-winning author of *We Are Okay* and *Hold Still*.

Book Information

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Customer Reviews

Gr 9 Up •Eighteen-year-old production design intern Emi is getting over her first love and trying to establish her place in the Los Angeles film industry. Set primarily during the summer before her freshman year of college, Emi spends days designing sets for a blockbuster, and, later, a low-budget indie film (complicated by the presence of her ex, also working on both films). When she and her best friend Charlotte find a letter hidden in the possessions of a recently deceased Hollywood film legend at an estate sale, they begin searching for its intended recipient. Eventually that leads to Ava, a beautiful teen to whom Emi is immediately attracted. As Emi and Charlotte discover more about Ava's mysterious background and prop-hunt in thrift stores, Emi and Ava grow closer. Their relationship proves to be a slow build, but teens will root for its success and relate to the novel's universal themes of love and loss. Readers interested in film production will likely enjoy this one, and though set in L.A., it provides a more realistic depiction of the gap between the city's rich and poor •Emi's parents are college professors; Ava and her best friend live in a shelter

for homeless teens—rather than focusing on the extravagant glamour of Hollywood. This one is highly enjoyable and highly recommended.—Amanda Mastrull, Library Journal --This text refers to the Hardcover edition.

A dream job, a film legend's living legacy, a shining mystery, and an epic sun-soaked summer—it's the stuff of Hollywood, and that's the stuff for Emi. She is 18, a set designer, and a deep believer in the romance of the movies. When a series of coincidences lead her to beautiful and talented Ava, the long-lost granddaughter of a film cowboy, Emi no longer just works in the movies, she is living in one. But as the final kiss and a fade to black seem just within reach, Emi begins to see that life outside of the frame is messier and harder, but has the potential to be much more rewarding. Emi is smart, sweet, and sexy, and through her infatuation with Ava, she grows in her understanding of herself, her privilege, and her role in the movie of life. Their chaste, careful romance focuses on emotion and expectation: the problems of any teens in love. Mature in tone more so than content, this is summer love for the ages. Grades 9-12. --Heather Booth --This text refers to the Hardcover edition.

I loved this book. It was an honest look at love, heartbreak, and friendship. It is beautiful. To be honest, the thing that drew me to this book was the cover. It is absolutely beautiful. I had cover lust when I first saw it, and wanted the book because of it alone. Just fÃ¢m so much better with imaginary people and their imaginary lives. -pg. 79The main character, Emi is in highschool, interning as a set designer that her on-again-off-again girlfriend, Morgan, got for her. After having been broken up with for the sixth time, she needs something to distract her from her heartache. When she and her best friend Charlotte attend the estate sale of the late Clyde Wilder, it leads them to Ava. She is unlike anyone that Emi has ever met, and soon, she finds herself with a crush on Ava.What fÃ¢m the use in waiting until the right moment if that moment never comes? I say. "What if the moment escapes you in a split second when your focus was elsewhere? -pg. 284Besides the Emi's story, I learned more about the movie industry than I thought I would. It was a look into the magic that goes into the movie sets, and just how much work it is. I loved that. When books usually deal with the movie industry, it's with actors, actresses, producers, directors, etc. But this one was behind the scenes, and I loved that. For all that I loved Emi and Ava, my favorite character was probably Charlotte. She was there for Emi through everything. She is the friend that I hope I am to my friends-someone who

is there through thick and thin, and is the shoulder to lean on and the person to vent to. I just loved her. I blew through this book. I was finally able to sit down with it last night, and once I did, I couldn't put it down. This is a great, light read, something that would be a good summer read. Nina LaCour's writing is beautiful. Definitely give this book a try!

I read this book very fast, eager with each turn of the page for something to develop and actually happen. Nothing much does happen. the premise is interesting - (LIMITED SPOILERS) : Emi, a girl newly graduated from high school in LA, is on the production design team of a film. Right off the bat, she and her close friend find a mysterious letter in an estate sale in the home of a Hollywood legend. In their final summer before college and the real world beyond high school life, the girls track down the leads that the letter gives them, in hopes to entertain themselves with this great mystery. In addition, they also start work on a small indie film project. Emi, it turns out, is apparently a production design genius at 18, and everyone LOVES every creative decision she makes. She also has all these muddled feelings for a coworker she had a fling with, and ultimately falls for another girl by the end (the VERY end) of the story. In my opinion, her struggle with her feelings for the coworker are much more believable and realistic than whatever ultimately develops between her and the main love interest. This reads like a very long short story. If you're into that, go for it. The good: It's a fun little romp around LA - it seems at times that half of every paragraph is name dropping a main street, highway, or area of Los Angeles... "What? You're all the way out in Pasadena?? Okay, I'm on the 405 right now. Will take exit such and such and be there soon." Ultimately you know there is gonna be a lesbian romance element, so that's always a plus. And I liked that her sexuality wasn't really a focus in the book. The dialogue is pretty realistic for the most part. the bad: But ultimately it doesn't really go anywhere. There are some really unattached, unbelievable moments that just don't add up for me. (Spoiler-ish): *inherits millions of dollars* - *checks in for literally five minutes in a fancy room at the Marmont* - *gets a beachfront penthouse apt in Venice, cash, that night* - *stars in soon to be world famous yet meaningless indie film the next day*.... That progression didn't sit very well with me. Charlotte is a good character. The rest, even Emi, aren't really fleshed out that well. If you're looking for a lesbian short story to fill the time waiting for your next lesbian novel to come in the mail from , read it. Not terrible.

LeCour's novel is all about relationships - the various bindings and unbindings that join the lives of her characters. Emi is a capable narrator, but it is in the secondary characters that this book shines. Emi's best friend, Charlotte, is the kind of friend we all need and hope to be for others. Jamal, Toby,

and Emi's professor parents all bring valuable attributes to the storyline. For fans of Hold Still, Everything Leads to You may prove a little far-fetched, but overall it is a good story of teenagers, love, and the twists and turns that make us who we are.

I loved this book. It's so beautifully written. There were so many spots that I stopped to highlight, which I usually never do when reading on the kindle app. The sentiments were real and relatable and perfectly conveyed. I felt like I was Emi. I was seeing the world the way she does, looking at the composition of things and finding the story in everyone. I loved the characters. I loved how there was a romance, but there was also an amazing plot. Mostly, though, I loved being able to read a YA novel about two girls who fall in love where they aren't struggling with their sexuality or dealing with coming out. It was just their love story, and we don't get enough of those. This is quite possibly my new favorite book.

This book is way deeper than a romance novel. It explored the complex relationships of a family unknown, the concept of not waiting to take chances, and accepting life's surprises as they come. This book was amazing as well as a love letter to the behind the scenes of cinema and I can honestly say that I will look deeper into the sets of movies that I watch from now on. Anyone who is looking to be inspired to do more and to love and understand more should give this a read, you won't regret it.

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